

# The Guild of Taxidermists

Established 1976

# CONFERENCE 95





3.00-6.00

Arrival and Registration of members and exhibits.

Please register <u>all</u> specimens (even if only for display) with Steve Massam in the exhibit room.

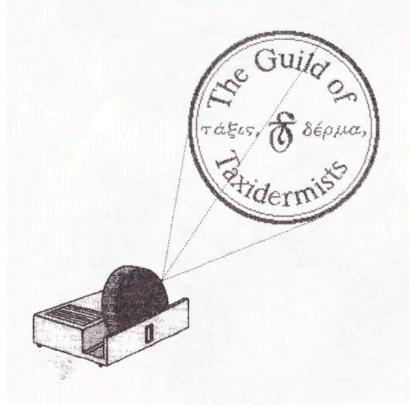
Don Sharpe will be accepting slides for the informal slide show.

6.30-7.30

Dinner

8.00 onwards

Informal slide show.



# Saturday

9.00-9.15	Welcome and opening of conference by
	Chairman Kim McDonald.

9.15-10.30 The skinning, cleaning and degreasing of birds, small, medium & large by Mike Gadd, Peter Summers and Don Sharp.

#### 10.30-10.45 Tea.

10.45-12.00 Continuation of the mornings demonstrations.

#### 12.00-2.00 Lunch.

2.00-3.00 The A-Z of Taxidermy presented by Dr. Pat Morris.

3.00-4.00 Assembling/Mounting the specimens prepared in the morning.

# 4.00-4.15 Coffee.

4.15-6.00 A.G.M (fully paid up members only!)

6.00-7.00 Dinner and announcement of Competitions and Credit Winners. This will be followed by a raffle organized by Don





9.15-10.00 Talk by Mr. Mick Oliver a representative from M.A.F.F (Ministry of Agriculture, Fisheries and Food).

#### 10.00-10.30 Tea

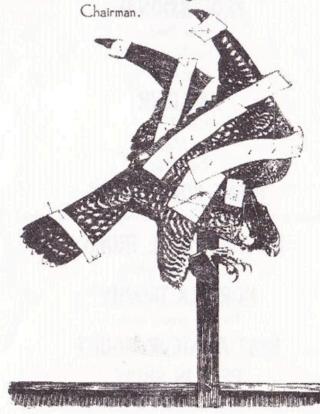
10.30-12.00 Continuation of mounting and the final touches to the specimens prepared on Saturday.

12.00-12.30 Group Photograph.

12.30-2.00 Lunch.

2.00-3.00 Finishing specimens by Steve Massam.

3.00-4.00 Coffee and closing statement from our



#### Information

Full Credit and Competition guidelines are available from the registrar.

Please register <u>ALL</u> specimens, even if brought for display purposes only, and ensure you have the registration number and relevant coloured markers attached, please ask the registrar if in doubt!

If you have work on display please take the time to fill out one of the Judging Slips "your opinions count!" ALL specimens will be present by 11am Saturday, please return the completed forms to the registrars desk as soon as possible. (preferably before 6pm Saturday)

# COMPETITIONS

# **PROFESSIONAL**

Best Bird

Best Mammal

Best Fish

# **AMATEUR**

Best Bird

Best Mammal

Best Fish

### THEME COMPETITION

For best artistic interpretation of a theme (Your Choice)

# THE WAGSTAFFE TROPHY

For best cased exhibit

# NORFOLK TROPHY

For best ground work

BEST AMATEUR MOUNT
BEST IN SHOW

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